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We can earn commission on purchases using our links. To learn more, Apple Music Apple Music weaving allows you to create and customize automated music stations based on your likes of performers. Here's how. September 3, 2020 Source: Bryan M. Wolfe/iMore Apple Music 1 is just one part of apple music radio experience: You can also create, listen, and personalize semi-automated radio stations to your heart's content. iOS 14 and iPadOS 14 Music tab For You is getting Listening now. The changes are reflected below. Apple occasionally offers updates to iOS, iPadOS, watchOS, tvOS, and macOS as closed developer previews or public betas. Although betas contain new features, they also contain pre-release errors that can prevent normal use of your iPhone, iPad, Apple Watch, Apple TV, or Mac, and are not designed for everyday use on a primary device. Therefore, we recommend that you stay away from developer previews unless you need them to develop software, and use public beta versions with caution. If you're dependent on your devices, wait for the final release to be released. How are these radio stations different from Apple Music 1? Apple Music has countless radio stations waiting to find an audience. These stations are one of two forms. Semi-automated pre-built stations are organized by genres such as alternatives, electronics and news and sports. Custom stations are the ones you create and build on your favorite artists or songs. No option includes live DJs like Apple Music 1 does; instead, they use combined automated content and custom matching for a never-ending sound experience. Unlike Apple Music 1 and traditional radio stations, Apple Music needs to remember where you left it. When you return to the station, you will choose the place where you left it. Listen to pre-created Apple Music radios on many devices, including iPhone, iPad, and Mac. On your iPhone or iPad, tap the Music app on the home screen of your device. At the bottom of the screen, select the Radio tab. Scroll down, tap the channel to listen. Source: iMore On your Mac section of Applications, click Radio on the left side of the app. Scroll, select a channel to listen to. Source: iMore How to create your own Apple Music radio station You can create a radio station based on your favorite artist or song. To do this: On iPhone or iPad, tap the Music app on the home screen of your device. Find the song or artist you want, and then click the More button ⋯••. Select Create station. Source: iMore In your Mac section of The Apps, click the music app. Hover over the song or artist you want, then click the More button •••. Select Create station. Source: iMore To customize your new station Listening to songs in your customize station, you can select the Love button when you hear the song you want. Apple Music will store this data and adapt your automated radio station accordingly. The best place to this is using the Music app on the iPhone or iPad. On the home screen of your device, tap the Music app. Press the custom radio station to listen. Songs you like, select more ⌵ button. Scroll, tap Love. Source: iMore How to find recently listening to Apple Music radio stations You can find recently listened radio stations You can find in the Music app tab for you. On your iPhone or iPad, tap the Music app on the home screen of your device. Make sure you are on the default Listen now tab. Find, and then tap the radio station under Recently played. If you can't find it, tap View all tap to play a station you want. Source: iMore In your Mac under Apps, click the Music app. Under Recently played, click the radio station. If you can't find it, tap View all click to play. Source: iMore How to find recently played songs on Apple Music radio stations Unlike a playlist, you can't play songs on an Apple Music radio station or go back to the previous track. That said, Apple Music doesn't follow the songs you've listened to through your Up Next line so you can find them again. Can I delete or hide stations I don't like? Interestingly, it's impossible to delete or hide radio stations apple music - including those you've created. Your only option is to let them fade into the background of the recently played menu. Do you have any questions? Still having problems with Apple Music radio stations? Let us know in the comments and we will try to eliminate. Updated September 2020: Includes Apple Music 1 information. We can earn commission on purchases using our links. To learn more, Help & How To Apple Music I'm a dad who loves technology, especially something new from Apple. Penn State (passing Nitnary Lions) graduate here, also a huge fan of the New England Patriots. Thanks for reading. @bryannmwolfe You're the kind of person who insists on handpicking a road trip playlist instead of just setting your music player in a shuffle, you're born on the radio, baby. Fortunately, you don't let your daily life get in the way of your broadcasting fantasies. As long as you have a computer with a broadband connection, you have what it takes to inflict your talk-radio rants or music taste on anyone who will listen. For a quick and dirty way to stream music to your friends, you can simply grab a male-to-male RCA audio cable, plug one end of the microphone jack and the other end of the headphone jack, and either start a Skype session or sign up for an account with a Web-based streaming service (Justin.tv or Ustream.tv, for example) to get going. The computer will feed the audio output (from the headphone jack) to the audio input (from the microphone jack) and transmit it to the stream. All you have to do is open your MP3 player of choice and you're ready to rock. supports Youtube playlists so your listeners can stay after you sign. Of course, if you want to set up which gives your listeners a distinctly radio experience, you have to do a little more work on it. Follow these steps, and you'll have an online radio station that can stream to Icccast or Shoutcast servers, such as large radio stations. You don't need a special audio tool for this project - aside from the mic if you plan to say something (song input, station identification, or whatever). What you need to do is a little different apps: one to play your music files, one to convert an audio feed to a streaming source, and one to act as a server to share your stream with the world. You have many options to choose from in all of the above categories, and each app has its own benefits. In this tutorial, we will use Winamp to play music, Edcast (Winamp plug-in, not stand-alone version) to convert it to stream, and Icccast2 to serve it up. Edcast/Icccast2 pairs it is unusually easy to configure for different types of radio servers and audio formats. You will also need to download special. DLL file (same. enc.dll) If you want to broadcast in MP3 format (which is more compatible with older audio players). Download the zipped version, unzip it, and put lame. enc.dll in the Winamp root directory (it is usually located in C:/Program Files/Winamp). Before you start streaming, you're going to need to evaluate the target size you expect (or want to) target. Your ability to stream music depends on the speed of the upstream stage of your Internet connection, with which you can send data to other computers. At faster bottom-up speeds, you can take in more listeners with higher audio quality. Since both connection speed and digital audio quality are measured in kilobits per second (kbps) - no kilobytes per second (KBps) - you can figure out how much bandwidth you need to serve your radio station, plugging the numbers into this formula: Simultaneous listeners x Audio bitrate = Required bandwidth If you're hosting a station on a home computer with a typical cable or DSL connection, your upstream speed is probably not great. My home DSL's upstream speed tops out at about 500 kbps (about 50 KBPs), and a high quality MP3 feed requires at least 192 kbps, so I can pick up only two listeners and I could barely do anything with my internet connection. I could reduce the quality of the feed, say 96 kbps, but then the audio quality of my stream would be significantly worse. On the talk radio, it would probably be good; but for music, it might sound as if the songs were broadcast on the phone. Fortunately, the stream server does not live on the same computer as the audio source. You can use your computer to play music with Winamp and get it through Edcast, and then send the stream over the Internet to a dedicated radio stream server equipped with a high bandwidth connection. If you use this approach, the broadband connection must be strong enough to send out one stream to the dedicated server, but it does not have any stronger. In addition, you do not have to monopolize your Internet connection to save your radio station because you send one stream to the server, which then processes each listener with your broadband connection. Shoutcast server configuration screen. Typically, you have to pay for a special radio server; rates start at about \$6 a month and increase as your radio station traffic increases. But some free Shoutcast radio servers rely on ads to pay the bills. One such server FreeStreamHosting.org invites you to broadcast a stream of 128 kbps to up to 1,000 users for free, and ads don't show in your audio stream (instead, they appear on the webpage you use to promote the station). I recommend signing up for a special radio server. The cost is much less than what you pay for a home internet connection (which for practical purposes you could not use anything else), and such servers are a little easier to configure. Icccast2 configuration screen. If you choose a specific streaming server, make sure you know the host's IP address or URL, the correct port number, stream password, server type (usually either shoutcast, or Icccast2), and the maximum bit rate (if applicable) before switching. If you want to run your server, download and install Icccast2, open the program, and select Edit Configuration from the Configuration menu. It will open a text document called Icccast.xml, which you will tweak a bit. Top to bottom: For the source tag, enter the maximum number of listeners you want your station to have. For the source password tag, enter the password you want to use for the Stream App (Edcast). Relay-password and admin-password tags are not important to this how-to, but change them from default to hackme anyway. For the hostname tag, enter your IP address. If you only want to broadcast over a network, use the IP address of your internal network. Otherwise, you can find your external IP address in WhatsMyIP.net. The port tag refers to the port you want to use to stream music. I left mine on the default 8000. Remember that you may need to open the port in a firewall for the radio station to work. Save Icccast.xml doc (root Icccast2 directory, usually C:/Program Files/Icccast2) and click Start Server in the Icccast2 main window. Page 2 Now that the stream server is running, you need to provide something to stream. That's where Edcast comes in. Grab Edcast Winamp plugin, open Winamp, go to Options, Preferences, Plug-ins, DSP/Effect, select edcast DSP v3 [dsp_edcast.dll], and click Configure active plugin. Here you can set up Edcast to use either your microphone jack or your Winamp playlist. Just click on the mic image to enable or disable the mic; when the microphone is disabled, Edcast will use Winamp for its input. You can test this yourself by clicking on the sound level meter to activate it by playing some using Winamp, and and and turn on to see if each investment works. Then click Add Encoder to add a new entry (Vorbis: Quality 0/Stereo/44100) in the box below, and double-click the new record to configure it. Here you need to plug in your server settings - make sure that the server type is set to the correct protocol (Shoutcast or Icccast2, depending on which server you chose step 2), enter the server IP server ip area (if you are hosting Icccast server on the same computer, it is your IP address), and enter the appropriate port and password. Edcast interface. You also want to install your encoder type here: AAC and MP3 tend to be the most widely compatible; AAC+ is optimized for lower bit transmission audio applications (ideal for streaming), but sometimes it doesn't sound so good; and Ogg Vorbis have quite high audio quality with lower bit rate, but some music player apps (iTunes, for example) don't natively support it. If you are using Icccast2, note the entry on the Basic Settings tab in MountPoint. You will need to make way here depending on your encoder type: Ogg Vorbis streams can be called /whatever.ogg; AAC streams, /whatever.aac; and so on. This string will eventually appear at the end of your radio station URL as . Edcast configuration screen. When you are satisfied with the station's performance, you want to click on the YP tab settings to configure your public record information (station name, URL, genre, etc.), but now you don't have to be associated with it. Icccast2 (or your dedicated radio server) is on top, Edcast is configured, and your Winamp collection is ready to rock. So click on the Connect edcast window to connect Edcast to your radio server, and start spinning away. It's not fun if you don't have an audience, though. If you chose a separate radio server, you might have your own URL (something like , but if you use Icccast2, the URL to access your radio feed will be http://(youripaddress):(port)/(mountpoint), without a parenthesis. If your IP address is 192.168.0.1 and you're using port 8000 and you set mountpoint to /stream.ogg, your listeners can tune in by giving your audio player an optional your radio station URL to your IP address can be a pain - especially if you don't have a fixed IP address for your home broadband - because your listeners will keep track of your IP changes. To avoid this complication, you can register your domain name; but if you don't want to shell out money, you can sign up for a free DynDNS.com name of the site. Broadcasting intricacies and copyright law are beyond this how-to. Generally speaking, however, if you want to broadcast some other music legally, you need to get permission from both the artist and the record company that produces and distributes these recordings that can broadcaster a lot of money and time. Rather than play Russian roulette with riaa, consider acquiring licensing through a service like Live365.com, JPL program SWCast Network, or LoudCity. These organizations offer different ways to get your station properly licensed for a monthly fee based on factors such as how many listeners you have. You also need to ensure that your radio station complies with the DMCA (Digital Millenium Copyright Act) when you program your playlists. Live365.com has posted a list of rules to follow. Alternatively, if you play your music or give you permission from independent bands that don't have a record industry contract to play your music, you're all set. Music licensed under Creative Commons can also work, although it depends on the specific license used by the artist: if you run ads on your station, you may not be able to use music licensed only for non-commercial broadcasting. Now you have started your radio station. Give us a link in the comments! Note: When you purchase something after clicking links in our articles, we can earn a small commission. Read our affiliate link policy for more details. Details.

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